ADELE IN SYMPHONY *arr. by Bert Appermont*

Fanfare Band

Set Fire to the Rain • Hello • Someone Like You • Rolling in the Deep

B♭ Soprano Saxophone 1, 2
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Cornet
B♭ Flugel Horn 1
B♭ Flugel Horn 2
B♭ Flugel Horn 3
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1
F Horn 2, 3
Trombone 1, 2
(Bass) Trombone 3
B♭ Baritone 1, 2
B♭ Euphonium 1, 2
E♭ Bass
B♭ Bass
Electric Bass Guitar (optional)
Piano (optional)
Timpani
Percussion 1
Percussion 2
Drum Set

Grandioso (♩ = 112)

All

Glockenspiel

Tubular Bells

C.C.

Toms

beriato music

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BMP24016745

Set Fire To The Rain

7 **L'istesso tempo** (♩ = 112)

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2,
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set

Cue Pno.

Cue Tbn. 1, 2

Cue Bs. Tbn.

One player

Cue E♭ Bs. (One player)

Fm A♭ E♭ Fm A♭ E♭ B♭m

Hi-Hat Low Tom

B.D.

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Set Fire To The Rain
Words and Music by Adele Adkins and Fraser Smith
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15

19

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set

mf
mf
15
Cue Bar. 1
mp
Cue Euph. 1, 2
mp
1., Play
mp
Play
mp
Play
mp
mp
Fm
A♭/C
E♭
E♭(SUS4)
E♭
Fm
A♭
E♭
mp

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23

27

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn.
B♭ Fl. Hn.
B♭ Fl. Hn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set

mf + 2.
mp
mp
mf
mf
mf
27
mf
All
Play
mp
mp
1. Cue Tbn. 1
mp
All
Cue Tbn. 2, Bs. Tbn.
mp
All
Fm
A♭/C
E♭
♭
Fm
Glock.
mf
S.D.
C.C.
mf

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31

34

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

31

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

All

Play, All

Xylophone

R.C.

H.H. *(foot)*

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38

42

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn.

B♭ Fl. Hn.

B♭ Fl. Hn.

42

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Dr. Set

Play

All

Play, All

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B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set

44

All

E♭ B♭m Fm E♭

Suspended Cymbal

Fill in

Hello

50

55 **Andante espressivo** (♩ = 80)

Cue Pno.

Cue Tbn. 1

2., Cue Tbn. 2

1., One player

Cue B♭ Bar. 1

2., Cue Bs. Tbn.

Play, All

dolce e espressivo

Cue B♭ Bs. (One player)

Play, One player

One player

Cue E♭ Bs.

Fm Fm/E♭ $D^{b}maj^{7}$ Fm A♭ E♭ D♭ Fm A♭

Tie chords with Ped.

C.C.

Hello
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58

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3

58

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)

E♭ D♭ Fm A♭ E♭ D♭ Fm A♭ E♭ D♭ Fm

Timp.
Perc. 1
Perc. 2
Dr. Set

beriato music

65

69

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
Play
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn.
B♭ Fl. Hn.
B♭ Fl. Hn.

69

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
Play
F Hn. 2, 3
Play
Tbn. 1, 2
Cue Hn. 1, 2
(Bs.) Tbn. 3
Cue Hn. 3
B♭ Bar. 1, 2
Play, All
B♭ Euph. 1, 2
E♭ Bs.
All
B♭ Bs.
Play, One player
All
E. Bs. Gtr. (opt.)
Pno. (opt.)

Fm E♭ Cm D♭ Fm A♭ E♭(SUS4) E♭ Fm D♭

Timp.
Perc. 1
Cabasa
S.C.
Perc. 2
Dr. Set
Toms *(with mallets)*

beriato music

72

77

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set

All
Play
f
mf

A♭ E♭(SUS4) E♭ Fm D♭ A♭ E♭ Fm D♭ A♭ E♭

beriato music

78

All

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn.
B♭ Fl. Hn.
B♭ Fl. Hn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set

f

Fm D♭ A♭ E♭ Fm D♭

beriato music

88 **Moderato** (♩ = 88)

84

B♭ S. Sax. 1, 2 — *mp*
E♭ A. Sax. 1 — One player, *mp*
E♭ A. Sax. 2 — One player, *mp*
B♭ T. Sax. — *mp*
E♭ B. Sax. — Cue Bs. Gtr., *mp*
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3 — All
F Hn. 1 — Solo ad lib., *mf*
F Hn. 2, 3 — All, Cue Hn. 1 Solo, *mf*
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2 — Cue Tbn. 1, 2
B♭ Euph. 1, 2 — 1., One player, *mf expressive*; 2., Cue Bs. Tbn.
E♭ Bs.
B♭ Bs. — One player
E. Bs. Gtr. (opt.) — Cue Bs. Gtr., *mp*
Pno. (opt.) — A♭ E♭ | Fm D♭ | A♭ F(sus4) | F
Timp. — *pp*
Perc. 1 — Glock., *mf*
Perc. 2 — S.C., *pp*
Dr. Set — H.H., *mf*

beriato music

Someone Like You
88 **Moderato** (♩ = 88)

Someone Like You
Words and Music by Adele Adkins and Dan Wilson
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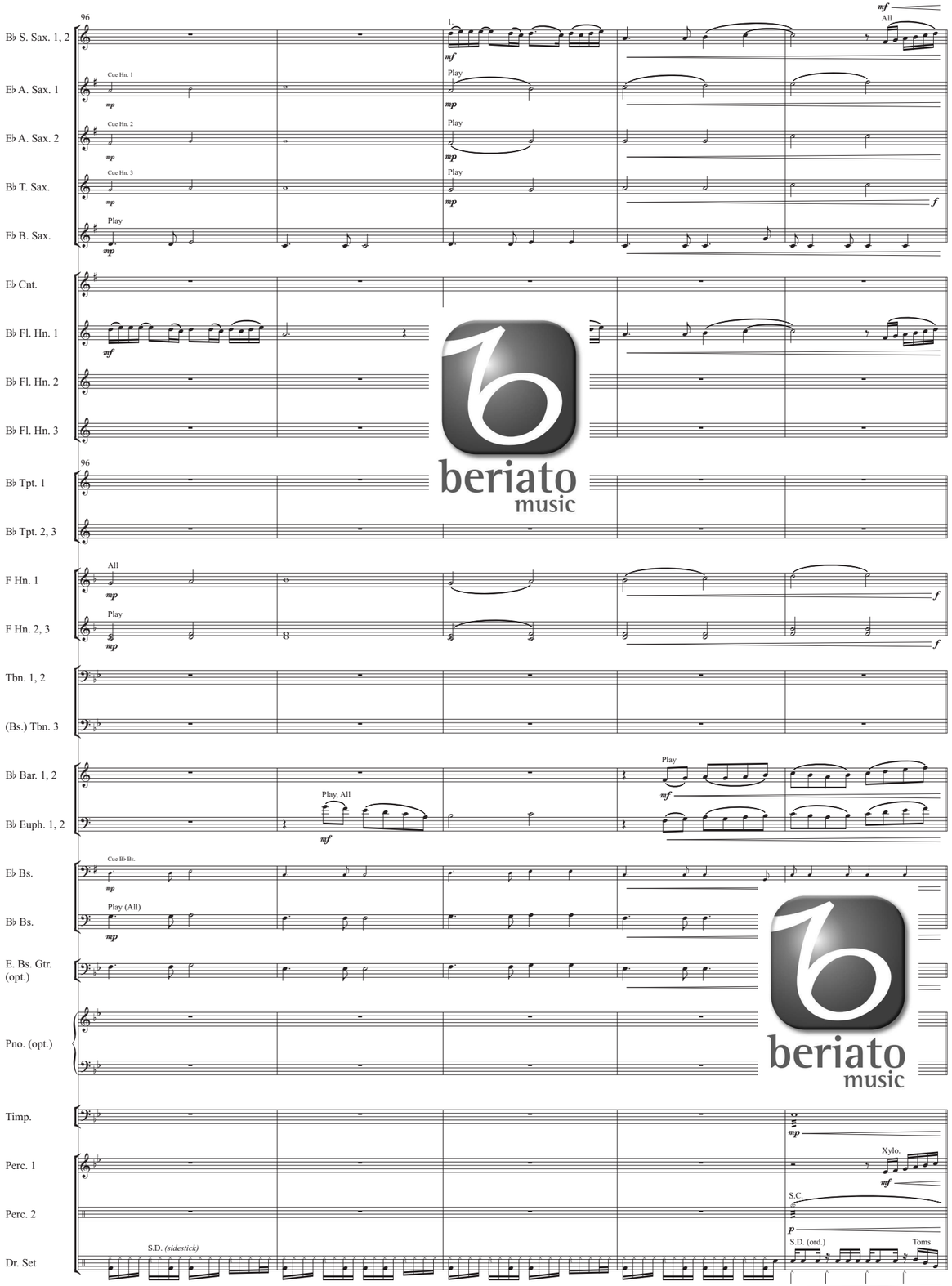
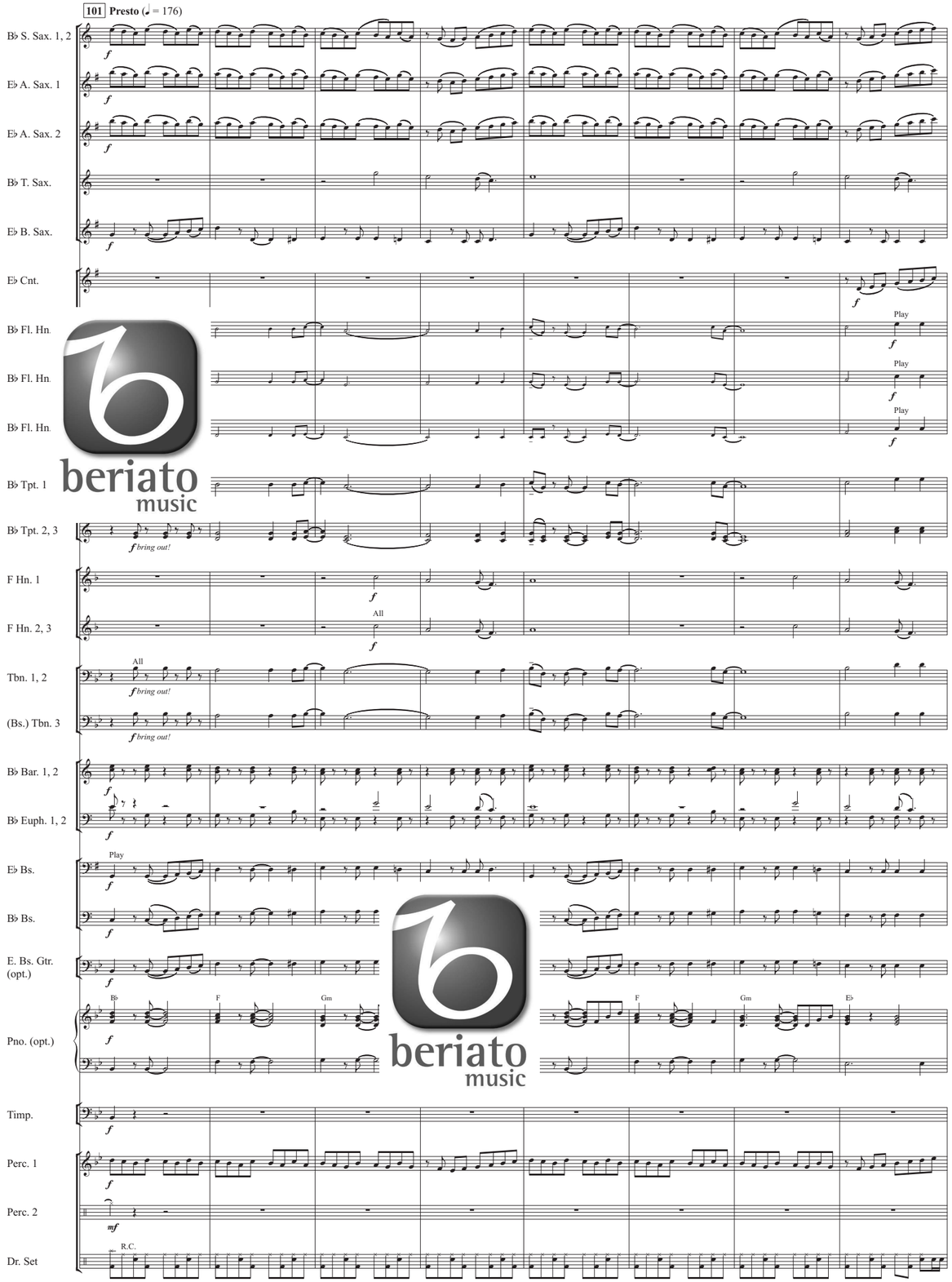
90

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn.
B♭ Fl. Hn.
B♭ Fl. Hn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set

beriato music


96
B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set
Cue Hn. 1
Cue Hn. 2
Cue Hn. 3
Play
All
Play, All
Cue B♭ Bs.
Play (All)
Xylo.
S.C.
S.D. (sidestick)
S.D. (ord.)
Toms
beriato music


101 Presto (♩ = 176)
B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn.
B♭ Fl. Hn.
B♭ Fl. Hn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set
Play
All
bring out!
B♭
F
Gm
E♭
R.C.
beriato music

109

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set

B♭ F Gm B♭maj7/D E♭ B♭ F Gm

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117

121 **Moderato** (♩ = 88)

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn.
B♭ Fl. Hn.
B♭ Fl. Hn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set

mf *mp* div. Triangle Toms H.H. S.D. *(sidestick)*

B♭ F Gm B♭ Dm/A

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123

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set

mf
unis.
All
Gm
E♭
B♭
Dm/A
Glock.

beriato music

Rolling In The Deep

128

130 **Allegro moderato** (♩ = 108)

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn.
B♭ Fl. Hn.

mp
f
mf

Rolling In The Deep

130 **Allegro moderato** (♩ = 108)

B♭ Tpt. 1
B♭ Tpt. 2,
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
(Bs.) Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Pno. (opt.)
Timp.
Perc. 1
Perc. 2
Dr. Set

Solo ad lib.
2., Cue B♭ T. Sax.
Cue E♭ B. Sax.
F
E♭maj7
Dm7
G(sus4)
G
Timp.
Toms

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