

Soundtrack Highlights from  
**STAR WARS: THE LAST JEDI**

**Duration - ca. 4:45**

JOHN WILLIAMS

Arranged for Concert Band by MICHAEL BROWN  
Transcribed for Fanfare Band by Philip Sparke

[illegible]

FINALE  
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This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 10 at the top center. The tempo is marked 'March tempo (♩ = 124)'. The score is written for a large ensemble, including woodwinds (Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Clarinet), brass (Flugelhorns 1, 2, and 3, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, and Timpani), and percussion (Percussion 1 and 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A large black square with a white diagonal line is placed over the middle section of the score, likely indicating a page break or a section that is not to be played.

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Soundtrack Highlights from Star Wars: The Last Jedi - 3

This image shows a page from a musical score, likely for a concert band or orchestra. The page is numbered 21 in the top left corner and 25 in the top right corner. The score is written for various instruments, including Saxophones (Sopranino, Alto 1 & 2, Tenor), Flutes (Flug. Hn. 1, 2, 3), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar. 1, 2), Euphonium (Euph.), Tuba (E♭ Tuba, B♭ Tuba), and Percussion (Perc. 1, 2). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. A large black redaction mark is placed over the middle section of the score, covering the Tenor Saxophone, Flute 2, Horn 2, and Trombone 2 parts. The page number 21 is at the top left, and 25 is at the top right. The bottom of the page shows measure numbers 21 through 27.

29

B<sup>b</sup> Sop. Sax.

E<sup>b</sup> Alto Sax. 1

E<sup>b</sup> Alto Sax. 2

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

E<sup>b</sup> Cl.

B<sup>b</sup> Flug. Hn. 1

B<sup>b</sup> Flug. Hn. 2

B<sup>b</sup> Flug. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B<sup>b</sup> Bar. 1

B<sup>b</sup> Bar. 2

B<sup>b</sup> Euph.

E<sup>b</sup> Tuba

B<sup>b</sup> Tuba

Timp.

Perc. 1

Perc. 2

Mark Chimes

28 29 30 31 32 33 34 35 36

Score for measures 46-53. Instruments include B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Cl., B♭ Flug. Hn. 1, B♭ Flug. Hn. 2, B♭ Flug. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. 1, and Perc. 2. Dynamics include *mp*, *mf*, *not too short*, and *p*. Percussion includes Tamtam and Vibes.

Score for measures 54-61. Instruments include B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Cl., B♭ Flug. Hn. 1, B♭ Flug. Hn. 2, B♭ Flug. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. 1, and Perc. 2. Dynamics include *f*, *mf*, *not too short*, *p*, and *mp*. Percussion includes Vibes (Glock) and Vibes (play top line if no Vibes.).

64

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flug. Hn. 1

B♭ Flug. Hn. 2

B♭ Flug. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67

70

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flug. Hn. 1

B♭ Flug. Hn. 2

B♭ Flug. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73

Slowly ( $\text{♩} = 80$ ) *Rit.* [76] Slightly slower ( $\text{♩} = 72$ )

B♭ Sop. Sax. *f* *pp* *one*

E♭ Alto Sax. 1 *f* *pp* *one*

E♭ Alto Sax. 2 *f* *pp* *one*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

E♭ Cl. *f*

B♭ Flug. Hn. 1 *f* *ff* *Solo* *mp*

B♭ Flug. Hn. 2 *f* *ff*

B♭ Flug. Hn. 3 *f* *ff*

F Hn. 1 *f* *Solo* *mp*

F Hn. 2 *f* *ff*

F Hn. 3 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B♭ Bar. 1 *f* *ff*

B♭ Bar. 2 *f* *ff*

B♭ Euph. *f* *ff*

E♭ Tuba *f*

B♭ Tuba *f*

Timp. *f*

Perc. 1 *f* *choke*

Perc. 2 *f*

74 75 76 77 78 79 80 81

*Poco Rall.* [87] *A Tempo*

B♭ Sop. Sax. *all* *mf* *f*

E♭ Alto Sax. 1 *all* *mf* *f*

E♭ Alto Sax. 2 *all* *mf* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *p* *f*

E♭ Cl. *mf* *f*

B♭ Flug. Hn. 1 *all* *mf* *f*

B♭ Flug. Hn. 2 *f*

B♭ Flug. Hn. 3 *f*

F Hn. 1 *p* *f*

F Hn. 2 *p* *f*

F Hn. 3 *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *p* *f*

B♭ Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

Timp. *p* *f*

Perc. 1 *p* *f* *Glock.*

Perc. 2 *f*

82 83 84 85 86 87 88